Myths, Fairy Tales and Folklore: Home

A guide for students and researchers interested in the study of Mythology, Fairy Tales and Folklore.

Welcome!

This is a selective guide to some of the resources available for researching Mythology and Fairy Tales. This page will be your gateway to books, journal articles, and web resources. If you have any problems, just click on the Chat with me link, email me or just stop by my office. I'm here to help!

Here are a few other subject guides that will be of interest to you:

- English & American Literature Research Guide
- French Language and Literature
- Germanic Languages and Literature
- Classical Studies
- Italian Studies
- Slavic Studies Research Guide
- Spanish and Portuguese Language and Literature
- East Asian Studies
- Latin American Studies
- South Asian Studies
- Francophone Literature
- Comparative Literature

Enzyklopädie des Märchens Online

Enzyklopädie des Märchens Online presents the results of almost two centuries of research in the field of folk narrative tradition. The database covers all genres of oral narrative tradition, not only fairy tales but also fables, myths, sagas in oral and written tradition, including new media such as comic books and computer games. It contains comprehensive articles on all narrative types and themes and offers detailed reports on numerous countries and regions.

Goblin Fruit

Goblin Fruit was an online magazine that featured poetry related to fantasy and folklore.
**New Titles in the Stacks**

**Norse Mythology** by Neil Gaiman  
Call Number: BL860 .G35 2017  
Gaiman fashions these primeval stories into a novelistic arc that begins with the genesis of the legendary nine worlds and delves into the exploits of deities, dwarfs, and giants. Through Gaiman's deft and witty prose emerge these gods with their fiercely competitive natures, their susceptibility to being duped and to duping others, and their tendency to let passion ignite their actions, making these long-ago myths breathe pungent life again.

**Celtic Mythology** by Philip Freeman  
Call Number: BL900 .F735 2017  
Everyone today knows about the gods and heroes of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh queen Rhiannon or the great Irish warrior Cu Chulainn? And yet those who have read the stories of Celtic myth and legend - among them writers like J. R. R. Tolkien and C. S. Lewis - have been deeply moved and influenced by these amazing tales. Captured in vivid prose these shadowy figures - gods, goddesses, and heroes - come to life for the modern reader.

**The Fairytale and Plot Structure** by Terence Patrick Murphy  
Call Number: PN3437 .M87 2015  
This book offers a detailed exploration of the plot genotype, the functional structure behind the plots of classical fairy tales. By understanding how plot genotypes are used, the reader or creative writer will obtain a much better understanding of many other types of fiction, including short stories, dramatic texts and Hollywood screenplays.

**Decoding Andean Mythology** by Margarita B. Marín-Dale  
Call Number: F2230.1.R3 M28 2016  
Decoding Andean Mythology is a comprehensive analysis of Native Andean oral tradition spanning five centuries. Based on twenty years of research and a wide range of scholarship, this book departs from the Cuzco-centered focus of many published Andean narratives and includes myths, stories, and folktales from diverse regions and ethnic groups. Among them are full translations of thirty-two ancient and modern Native Andean stories. Colorful illustrations and a comprehensive glossary of Quechua, Aymara, and Spanish loan words supplement the text.

**The Folkloresque** by Michael Dylan Foster (Editor); Jeffrey A. Toibert (Editor)  
Call Number: GR41.7 .F65 2016  
This volume introduces a new concept to explore the dynamic relationship between folklore and popular culture: the "folkloresque." The Folkloresque challenges disciplinary and genre boundaries; suggests productive new approaches for interpreting folklore, popular culture, literature, film, and contemporary media; and encourages a rethinking of traditional works and older interpretive paradigms.

**Fairy Tale and Film** by Sue Short  
Call Number: PN1995.9.F34 S57 2015  
Sue Short examines how fairy tale tropes have been reworked in contemporary film, identifying familiar themes in a range of genres - including rom coms, crime films and horror - and noting key similarities and differences between the source narratives and their offspring.

**The turnip princess: and other newly discovered fairy tales** by Franz Xaver von Schönwerth  
Call Number: GR167.B3 S3785 2015  
With this volume, the holy trinity of fairy tales—the Brothers Grimm, Charles Perrault, and Hans Christian Andersen—becomes a quartet. In the 1850s, Franz Xaver von Schönwerth traversed the forests, lowlands, and mountains of northern Bavaria to record fairy tales, gaining the admiration of even the Brothers Grimm. Most of Schönwerth's work was lost—until a few years ago, when thirty boxes of manuscripts were uncovered in a German municipal archive. Now, for the first time, Schönwerth's lost fairy tales are available in English. Violent, dark, and full of action, and upending the relationship between damsels in distress and their dragon-slaying heroes, these more than seventy stories bring us closer than ever to the unadorned oral tradition in which fairy tales are rooted, revolutionizing our understanding of a hallowed genre.

**Gods, heroes, and monsters: a sourcebook of Greek, Roman, and Near Eastern myths in translation** by Carolina López-Ruiz  
Call Number: BL312 .L66 2014  
Setting itself apart from typical anthologies in classical mythology, Gods, Heroes, and Monsters: A Sourcebook of Greek, Roman, and Near Eastern Myths in Translation presents essential Greek and Roman sources—including work from Homer, Hesiod, Virgil, and Ovid—alongside analogous narratives from the ancient Near East—Mesopotamia, Egypt, the Hittite kingdom, Ugarit, Phoenicia, and the Hebrew Bible. Some of the sources appear here in English translations for the first time.

**Fairy tales, natural history and Victorian culture** by aurence Talairach-Vielmas  
Call Number: PR585.S33 T35 2014  
Fairy Tales, Natural History and Victorian Culture deals with the way in which natural history was connected to the world of fairies and highlights how shifts in the understanding of natural history, especially after 1859, had a significant impact on fairy stories and Victorian experiments with the literary fairy tale.
Schanoes's book posits a new model for understanding both feminist psychoanalytic theory and feminist retellings, one that emphasizes the interdependence of theory and art and challenges the notion that literary revision involves a masculinist struggle with the writer's artistic forbears.
The Avery Fisher Center for Music and Media (AFC) is located on the 7th floor of Bobst Library. Our collections include over 28,000 videos (with U.S. and foreign cinema, drama and music performances, documentaries, art films, and more) and over 76,000 sound recordings (featuring music from a broad spectrum of classical, traditional, and popular artists and genres, from throughout the world and across history). Our viewing and listening facilities support a variety of analog and digital formats. Here is just a sampling of the Mythology and Fairy Tale films available at the AFC:

### Shelley Duvall’s Faerie Tale Theatre: The Complete Collection by Directed by Francis Ford Coppola, Tim Burton, and many others
Call Number: DVD 7
Shelley Duvall’s Faerie Tale Theatre brings to life twenty-six of the most magical fairy tales of all time. Directed by such masters of cinema as Tim Burton and Francis Ford Coppola, and star-powered by Robin Williams, Billy Crystal, Mick Jagger, James Earl Jones, Howie Mandel, Christopher Reeve, Susan Sarandon and more, this collection is an unparalleled treasury of best-loved tales of enchantment, adventure and wonder.

### Enchanted by Directed by Kevin Lima
Call Number: DVD 15232
A classic Disney fairy tale collides with modern-day New York City in a story about a fairytale princess who is sent to our world by an evil queen. Soon after her arrival, Princess Giselle begins to change her views on life and love after meeting a handsome lawyer. Can a storybook view of romance survive in the real world?

### The Brothers Grimm by Directed by Terry Gilliam
Call Number: DVD 4839
19th-century "folklore collectors," Wilhem and Jacob Grimm are con artists who perform bogus exorcisms of "evil enchantments" while traveling from village to village in French-occupied Germany. The two soon find themselves ensnared in a genuinely supernatural crisis involving the curse of the Mirror Queen and other such fantastical marvels as the Big Bad Wolf, the Gingerbread Man, and other truly enchanted flora and fauna.

### The Lion King by Directed by Rob Minkoff and Roger Allers
Call Number: DVD 5346
The story finds a lion cub, son of a king, sent into exile after his father is sabotaged by a rivalrous uncle. The little hero finds his way into the "circle of life" with some new friends and eventually comes back to reclaim his proper place.

Research and publish the best content. Fairy tales, Folklore, and Myths. 6.3K views | +0 today. Follow. Tag: Aesop 1. Africa 1. Alice in Wonderland 1. I love learning about new fairy tales, so the mention of Caliph Stork as having a connection to The Emperor's New Groove is very much appreciated. Partager. Tweet. more No comment yet. Reading examples of folktales, fairy tales, and myths both printed and online as an individual activity. Peer editing written work in small groups. Creating and performing skits as a class activity. If a computer is available for each student, students can work on their own. More Fairy Tale Fun: As an alternative to writing funny versions of tales, have students record the versions on tape or video. Create a Fractured Fairy Tale and Post Online (3-4 Days). Have students complete a fractured fairy tale version of an original story. You may wish to take part in story building ideas with beginner groups. Tell students they will research folklore with their family and then publish their findings online. Ask students to read "Your Folklore." Print out a copy of the Research tips. Discover librarian-selected research resources on Fairy Tales from the Questia online library, including full-text online books, academic journals, magazines, newspapers and more. fairy, in folklore, one of a variety of supernatural beings endowed with the powers of magic and enchantment. Belief in fairies has existed from earliest times, and literatures all over the world have tales of fairies and their relations with humans. Some Christians have said that fairies were the ancestors of the ancient pagan gods, who, having been replaced by newer deities, were therefore hostile. Others thought that fairies were nature deities, similar to the Greek nymphs.