The Present Giver And Other Stories on Human Connections

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Abstract
The Present Giver and Other Stories on Human Connections is a collection of seven short stories dealing with individuals that struggle to connect to another person. However, the stories also explore that these characters still feel the need to connect, stories very indicative of my own struggles with apathy and relationships. The critical analysis takes on a creative non-fiction approach as a way to show my development as a writer and how these stories relate to what I've learned through the years from my love of reading.

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The Storyline of The Giver. Twelve-year old Jonas is looking forward to the Ceremony of Twelves and getting his new assignment. He will miss his friends and their games, but at 12 he is required to set aside his child-like activities. There is no choice, no disruption and no human connections. This is the world Jonas knows until he is assigned to train under the Receiver and become his successor. Jonas wants others to experience the world as he sees it, but the Receiver explains that letting loose these memories all at once into the community would be unbearable and painful. Jonas is weighed down by this new knowledge and awareness and finds solace in discussing his feelings of frustration and amazement with his mentor. The Giver is a 1993 American young adult dystopian novel by Lois Lowry. It is set in a society which at first appears to be utopian but is revealed to be dystopian as the story progresses. The novel follows a 12-year-old boy named Jonas. The society has taken away pain and strife by converting to "Sameness", a plan that has also eradicated emotional depth from their lives. Jonas is selected to inherit the position of Receiver of Memory, the person who stores all the past memories of the time before The Giver was published in 1993, a time when public consciousness of political correctness was at a peak, and this historical context is interestingly echoed in some aspects of the society that Lowry portrays. One of the most prominent debates surrounding political correctness was—and is—the value of celebrating differences between people versus the value of making everyone in a society feel that they belong. The society in The Giver's emphasis on "Sameness" can be seen as a critique of the politically correct tendency to ignore significant differences between individuals in order to avoid see