Ivan Galamian was one of his early instructors and he recommend any violinist read this book. This book contains the original 1961 version plus it includes a postscript written by the late Professor Emeritus Elizabeth A. H. Green. I do wish the book contained more photographs...but, hey, it was written in 1961. It is a great resource, and I look forward to growing into understanding it more deeply as I learn and use some of the more advanced techniques Galamian explains. Read more. 8 people found this helpful. Foundational Learning and Rehabilitation in Violin Pedagogy: A Comparative Analysis Statement of the Issue Connection to the Literature Rehabilitation and Scholarly Influence (Frederickson, 2007), and differences in performance abilities resulting from the quality of instruction in the beginning stages of study (Jorgensen, 2001) Mimi Zweig (1950- influenced by Suzuki, Rolland, and Galamian emphasizes natural movements from the outset of instruction in a non-judgmental environment has own methodology of corrective pedagogy, called rehabilitation (Zweig, 2003)
the muscles. Mental models are used throughout this manual to facilitate that correlation between the mind and muscles by suggesting easily graspable images that in turn effect a desired