Powerfully posing questions of ethics, ideology, authorship and form, documentary film has never been more popular than it is today. Edited by one of the leading British authorities in the field, The Documentary Film Book is an essential guide to current thinking on documentary film.

In a series of fascinating essays, key international experts discuss the theory of documentary, outline current understandings of its history (from pre-Flaherty to the post-Griersonian world of digital 'i-Docs'), survey documentary production (from Africa to Europe, and from the Americas to Asia), consider documentaries by marginalised minority communities, and assess its contribution to other disciplines and arts. Brought together here in one volume, these scholars offer compelling evidence as to why, over the last few decades, documentary has come to the centre of screen studies.
Serbian President Slobodan Milosevic. The group they Watch now →

5.14. In the Name of Science. 2018, History. In the midst of World War II, Reich University was positioned to be the central hub for spreading the Nazi ideology to future generations. What's a documentary film book collection without a good history title? Betsy A. Mclane's A New History of Documentary Film is an exciting and informative history of the genre, mainly focusing on the English-speaking documentary world of the United States, Canada, and the United Kingdom. A documentary filmmaker's library isn't complete without a book on Werner Herzog. An enigmatic character with roughly 30 documentaries under his belt, Herzog has been making films for more than five decades. Ferocious Reality explores this collection of work, with chapters touching on Herzog's films and how they relate to his methods and philosophies. It's a fascinating read, delving into Herzog's thoughts and musings on the genre, including his dislike of the American direct cinema movement.