The Fourth Genre: Contemporary Writers of/on Creative Nonfiction, 6th ed.

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Role
Co-editors: Robert Root, Michael Steinberg
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Description/Summary
Sonya Huber is a contributing author, "Digital Suspicions" and "How Do I Write?"

Book description: The Fourth Genre offers the most comprehensive, teachable, and current introduction available today to the cutting-edge, evolving genre of creative nonfiction. While acknowledging the literary impulse of nonfiction to be a fourth genre equivalent to poetry, fiction, and drama, this text focuses on subgenres of the nonfiction form, including memoir, nature writing, personal essays, literary journalism, cultural criticism, and travel writing. This anthology was the first to draw on the common ground of the practicing writer and the practical scholar and to make the pedagogical connections between creative writing practice and composition theory, bridging some of the gaps between the teaching of composition, creative writing, and literature in English departments.

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Comments
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Award in Creative Nonfiction for The Guinness Book of Me: A Memoir of Record, “Auscultation” chosen by Edwidge Danticat for inclusion in the 2011 Best American Essays. Church is the author of The Guinness Book of Me: A Memoir of Record (2005), Theoretical Killings: Essays & Accidents (2009), The Day After The Day After: My Start by marking “The Fourth Genre: Contemporary Writers Of/On Creative Nonfiction” as Want to Read: Want to Read saving… Want to Read. This best-selling anthology is a comprehensive and indispensable introduction to the way creative nonfiction is written today. The Fourth Genre offers the most comprehensive, teachable, and current introduction available today to the cutting-edge, evolving genre of creative nonfiction. While acknowledging the literary impulse of nonfiction to be a fourth genre equivalent this best-selling anthology is a comprehensive and indispensable introduction to the way creative nonfiction is written today.