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Research is the mother of development. Architectural research, like that of others', begins and dwells in laboratories. It is in these laboratories that Eureka!-moments happen, consolidated by research and experiments that may look lacklustre on paper, but hold a strong value in the practical world. It has been a contested topic – that whether or not Architecture, primarily accepted as an ‘applied-science’ field, has a parallel ‘research-orientation’. This is where architecture humbly differs. A deeper look into past, and one learns that the first ‘Labs’ might have been the reserved corners of Antoni Gaudi’s home, where he experimented on the Hanging Chain Model and brought front the innovation of catenary vaults.

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