Content

A list of items to be used for topic exploration and development, background knowledge, and fact-checking. Note electronic and print items are arbitrarily separated into different boxes.

Cicero Quotation

“To be ignorant of what occurred before you were born is to remain always a child. For what is the worth of human life unless it is woven into the life of our ancestors by the records of history”. Cicero

Oxford Bibliographies Online

Oxford Bibliographies Online / Select Classics and then browse through the various entries. This online tool combine the “best features of an annotated bibliography and a high-level encyclopedia.” Each bibliography covers more than a hundred topics—with more to be added in the future—and each topic contains brief introductory essays and lengthy annotated lists of sources, both primary and secondary. Each item has a “Find this resource” link which makes it easy to locate the book or journal article in question.

Currently features 130 topics from Aeschylus to Xenophon. Each article is reviewed annually and updated with the latest scholarship available? In addition more articles are in the pipeline. Click here and scroll to the bottom of the page for a list of forthcoming articles.

Chronologies


Reference Tools

Guides to Classical Literature

**The Cambridge History of Classical Literature Volume 1 : Greek Literature**  P. E. Easterling and B. M. W. Knox. Cambridge [Cambridgeshire] : New York : Cambridge University Press, 1985. 936pp.  PA3052 .G73 1985 (also available online) This series provides individual textbooks on early Greek poetry, on Greek drama, on philosophy, history and oratory, and on the literature of the Hellenistic period and of the Empire. A chapter on books and readers in the Greek world concludes Part 4. Each part has its own appendix of authors and works, a list of works cited, and an index.


**The Oxford Companion to Classical Literature**  Oxford ; New York : Oxford University Press, 1989. 2nd edition, 615pp. Main Library DE5 .H3 1989 : From Achilles's heel to the sword of Damocles, Western culture teems with allusions from the rich heritage of classical literature, and this new edition of The Oxford Companion to Classical Literature, the first updating since Sir Paul Harvey's original edition of 1937, provides the key to these works and the ancient Greek and Roman civilizations that produced them. Substantially revising the first edition, this volume condenses the findings of the most recent scholarship into highly readable prose and supplies a wealth of background information not found in Harvey's Companion. Indispensable to those studying classical literature in depth, the book will be equally accessible to the non-specialist. All Greek is transliterated, with translations given for all quotations from Greek and Latin....The main focus of the Companion remains the lives and works of the principal authors. Biographical entries offer the essential facts and sift the conjectural evidence, while entries on the major works include discussions of the philosophical dialogues and political speeches and plot summaries of the epic poems and plays. The various literary forms--epic, comedy, tragedy, rhetorical writing--are covered in depth, supplemented by articles on the origins of the Greek and Latin alphabets and languages.....The Companion also puts this literature into its societal and historical contexts, including many articles on political, social, and artistic achievements. We learn, for example, about the political climate that produced the great speeches of Demosthenes and Cicero. Orators, statesmen, and generals stalk the pages, and major battles and conquests from the time of Alexander to the fall of Rome are summarized. Articles on contemporary social mores and religious beliefs help explain literary references, while the glories of philosophy, science, and art are celebrated from Cynics to Stoics, astronomy to water-clocks, and flute competitions to vase painting. ...Helpful maps supplement geographical entries, a chronological table provides an overview of the main historical and literary events, and a systematic set of cross-references links the entries. The breadth and accuracy of this volume will surely make it the standard reference book of its kind for years to come.

**The Oxford Companion to Classical Literature** edited by M.C. Howatson. Oxford ; New York : Oxford University Press, 2011. 3rd edition, 632pp. PA31 .H69 2011 : The third edition of The Oxford Companion to Classical Literature is the complete and authoritative reference guide to the classical world and its literary heritage. It not only presents the reader with all the essential facts about the authors, tales, and characters from ancient myth and literature, but it also places these details in the wider contexts of the history and society of the Greek and Roman worlds. With an extensive web of cross-references and a useful chronological table and location maps (all of which have been brought fully up to date), this volume traces the development of literary forms and the classical allusions which have become embedded in our Western culture. Extensively revised and updated since the second edition was published in 1989, the Companion acknowledges changes in the focus of scholarship over the last twenty years, through the incorporation of a far larger number of thematic entries such as medicine, friendship, science, freedom (concept of), and sexuality. These topical entries provide an excellent starting point to the exploration of their subjects in classical literature; after all, for many aspects of classical society the literature we have inherited is the primary (and sometimes the only) source material. Additions and changes have been made taking into account the advice of teachers and lecturers in Classics, ensuring that current educational needs are catered for. In addition to newly covered topics, the Companion still plays to its traditional strengths, with extensive biographies of classical literary figures from Aeschylus to Zeno; entries on a multitude of literary styles from biography and rhetoric to lyric poetry and epic, encompassing everything in between; and character entries and plot summaries for the major figures and myths in the classical canon. It is the ideal guide for students in Classics, and for all who are passionate about the vast and varied literary tradition bequeathed to us from the classical world.

Also see Brill, Cambridge Companions, and Wiley entries listed under Reference Works tab.

Basic Online Reference Tools

If you don't know where to start, you may want to try one of the following online compilations of reference tools:

- **Gale Virtual Reference Library**: Includes encyclopedic articles on historical and contemporary Native American research topics. Note: It may be necessary to click on Gale products more than once before they open!

- **Oxford Reference Online**: Contains online versions of dictionaries and encyclopedias previously published in paper by the Oxford University Press.

- **Sage Reference Online**: Includes numerous encyclopedias and handbooks, primarily in the Social Sciences.

Reference Tools

**Classical Studies : a Guide to the Reference Literature** Fred W. Jenkins. Westport, Conn. : Libraries Unlimited, 2006. 2nd ed. 401pp.Main Library PA91 .J4 2006 1996 edition also available. : Fred Jenkins offers a newly revised and expanded annotated bibliography of book-length reference works, covering the rise and fall of the Greek and Roman civilizations from the Bronze Age through the sixth century AD. While preference has been given to English-language works, many important titles in French, German, Italian, and Spanish have also been included. There is also increased coverage of ancient philosophy, religion (including early Christianity), and art and archaeology; late antiquity, a major growth area in classical studies, has also received more attention. Core resource for reference librarians, students, and classical scholars working outside their immediate area of specialization.

**Handbook for Classical Research** David M. Schaps. Milton Park, Abingdon, Oxon ; New York, NY : Routledge, 2010[c2011]. Main Library DE71 .S27 2010 : More discursive in approach than bibliographical guides such as Fred Jenkins's Classical Studies: A Guide to the Reference Literature, this work should serve as an admirable mentor to beginning students, and as a useful reminder even to more experienced researchers. Provides overview chapters for each of the major and minor fields embraced by classical studies, including philology, art and archaeology, history, religion, numismatics, epigraphy, and papyrology. Each well-footnoted chapter provides a history of the discipline, discussions of current controversies, questions and methods, and detailed descriptions of the relevant research tools. Many sections represent the sort of avuncular guidance one might expect from an advisor, with helpful summaries such as "How Laws Were Made in Ancient Rome" and "Reading a Published Papyrus."

The ancient world: extraordinary people in extraordinary societies/ editor, Michael Shally-Jensen. Ipswich, Massachusetts : Salem Press, a division of EBSCO Information Services, Inc. : [Amenia, NY : Grey House Publishing, Inc.]. [2017] 4 volumes (liv, 2,224 pages) CB311.A5354 2017 v.1-4 : This sweeping work covers world cultures from prehistory through the year 700 C.E. With in-depth analysis of civilizations, key figures, cities, cultures and daily life. Its three volumes stretch beyond the boundaries of the ancient world of Greece, Rome and Egypt, to include Egypt, China, the Near East, Europe, Africa, the Americas and more, to provide true world coverage. The set begins with 26 overview essays, from Agriculture to Writing Systems, followed by 1,100 alphabetically arranged essays on persons, cultures, wars, battles, documents or works, traditions or cultural phenomena, structures or artifacts, places or sites, terms, and groups or civilizations. Next, over 200 entries provide in-depth overviews of historic civilizations, times and places. Lastly, the set provides detailed descriptions of "life as" an individual living in a given time and place. Coverage is broad in scope, yet easy to use, with guides for pronunciation, geography, word usage, and timelines included. Additional appendices include a Categorized List of Contents, Timeline, Geographical Guide to Ancient World, Glossary, Websites, and Bibliography, as well as a Name Index and a comprehensive Subject Index. Not only does the set provide an encyclopedic coverage of the Ancient World and its civilizations, but it goes on to offer students and researchers new insight into what it meant to live in a specific time and place. No other reference tool provides this unique combination of material.

The Cambridge World History of Slavery/ edited by Keith Bradley and Paul Cartledge. Cambridge ; New York : Cambridge University Press, 2011. Main Library HT661.C34 2011 (also available online) : Volume 1 in the new Cambridge World History of Slavery surveys the history of slavery in the ancient Mediterranean world. Although chapters are devoted to the ancient Near East and the Jews, its principal concern is with the societies of ancient Greece and Rome. These are often considered as the first examples in world history of genuine slave societies because of the widespread prevalence of chattel slavery, which is argued to have been a cultural manifestation of the ubiquitous violence in societies typified by incessant warfare. There was never any sustained opposition to slavery, and the new religion of Christianity probably reinforced rather than challenged its existence. In twenty-two chapters, leading scholars explore the centrality of slavery in ancient Mediterranean life using a wide range of textual and material evidence. Non-specialist readers in particular will find the volume an accessible account of the early history of this crucial phenomenon.


Civilizations of the Ancient Near East/ Jack M. Sasson, editor in chief. New York, NY : Scribner, 1995. 4 volumes. Main Library DS75 .C55 1995 (Note: moving soon to the Main Library Stacks) : Brings together for the first time in one accessible resource scholarship that was previously scattered in hundreds of monographs and journal articles. One hundred and eighty-nine scholars from all over the world contributed their expertise to make this set the most appealing, original, and comprehensive reference on this fascinating area of study. All students, teachers, and scholars who seek to satisfy their curiosity about the ancient Near East's peoples and cultures will find within these volumes articles that intrigue and inform them. History begins in the ancient Near East. While earlier peoples left signs--at Stonehenge, on the walls of caves in France--it is in the Near East that we first find messages, evidence of the transmission of knowledge from one generation to another, and the organization of nomadic tribes into societies with distinctive class structures, religions, and governments. Ancient Near Eastern civilizations took a great many forms, from the city-states of Mesopotamia to the centralized monarchy of Egypt, and they generated vital traditions in art, architecture, and literature. Through constant interchange with other parts of the world, these cultures influenced the emergence of three of the world's great religions--Judaism, Christianity, and Islam--and the shape of human history into the Middle Ages and beyond. The vast expanses of desert in the region have preserved many ancient remains that scholars have recovered and analyzed. Spanning more than 4,000 years, from the Early Bronze Age to 325 BCE, this set explores all aspects of the emergence and development of the diverse cultures of the ancient Near East. Civilizations of the Ancient Near East presents this enormously rich world from a variety of perspectives. It describes the physical world of the ancient Near East, evaluates the impact of ancient Near Eastern civilizations on succeeding cultures, and reconstructs its cultural contexts based on archaeological findings and the deciphering of documents. This two-volume edition contains the complete text of the original four-volume set, including 189 articles organized in eleven parts, enhanced by 46 maps and 612 photographs and line drawings.

Encyclopedia of Ancient History. Wiley Online: This landmark resource will offer the only comprehensive collection of twenty-first century scholarship available on the entire ancient Mediterranean world. Our board of experienced and internationally diverse editors has collected over 5,000 original entries spanning the late Bronze Age through the seventh century CE. Entries extend to all Mediterranean civilizations, including the Near East and Egypt, and represent an unprecedented level of coverage of the ancient world.

Encyclopedia of Greece and the Hellenic tradition/ editor, Graham Speake. London ; Chicago : Fitzroy Dearborn, c2000. 2 vols. Main Library DF757 .E53 2000 : This two-volume encyclopedia explores Greece and the Greeks for the 3500 years of their recorded history. It is restricted to the history and culture of the Greeks themselves, and does not focus on the Hellenic tradition in global terms or the influence that Hellenism has exerted on other cultures. In addition to the articles on people and places, there are essays which attempt to trace the manifestations of a specific theme throughout the span of Greek history. An extended set of articles devoted to the political history of Greece is divided into the normal recognized periods even though throughout the rest of the reference, periodization is avoided. A complementary set of articles (entries scattered throughout the volumes according to the name by which they are usually known, i.e. Dark Age, Geometric, Archaic) discusses the cultural history of those same periods. Many
entries are followed by short summaries or biographies. The volumes contain maps and site plans, alphabetical and thematic lists of entries, a chronological list of individuals, and many b&w illustrations.

**Encyclopedia of Ancient Rome**/Matthew Bunson. New York : Facts On File, 2012. 3rd edition. 788pp. *Main Library DG270 .B86 2012 : Encyclopedia of Ancient Rome, Third Edition* provides comprehensive and interdisciplinary coverage of the people, places, events, and ideas of ancient Rome. Each entry has been thoroughly reviewed and updated to fully reflect recent advances in archaeology, historical and literary criticism, and social analysis. In addition, the scope has been expanded to include the entire history of ancient Rome, from the first founding of the city through the legendary hero Aeneas and his descendants Romulus and Remus around 753 BCE to the final collapse of Roman power in the fifth century CE. All of the entries in this updated resource now reflect not only the imperial era, but also the entire course of Roman history.

The **The Oxford Classical Dictionary** via Oxford Reference Online / Edited by Simon Hornblower and Anthony Spawforth. 2005 or 3rd ed. [rev.] Print copy also available: The definitive quick reference tool for information about the ancient Greek and Roman worlds. Over 6,200 entries. For almost half a century, The Oxford Classical Dictionary has been regarded as the unrivalled one-volume reference work on all aspects of the Graeco-Roman world. It provides both scholars and non-specialists with a comprehensive source of reference which aims to answer all their questions about the classical world. Written by the very best of classical scholars from all over the world, the Dictionary provides coverage of Greek and Roman history, literature, myth, religion, linguistics, philosophy, law, science, art and archaeology, and topics in near eastern studies and late antiquity. The approach is interdisciplinary: all areas, regions, and cultures are represented beyond the core areas of Greece and Rome. As well as providing factual information, the Dictionary contains many thematic entries on subjects relevant to the 21st century such as nationalism, race, and ecology. The text is written in an accessible style and all Latin and Greek words have been translated.


**Oxford Dictionary of the Classical World** via Oxford Reference Online / Edited by John Roberts. 1st edition, 2007 *998 edition available in print:* Spanning almost one thousand years, from the first Olympic Games in 776 BC to the death of Marcus Aurelius in AD 180, this accessible and wide-ranging reference work draws on the groundbreaking Oxford Classical Dictionary to present more than 2,500 entries on the civilizations of ancient Greece and Rome. The dictionary covers key aspects of ancient Greek and Roman life and literature, such as science, social structure, philosophy, and religion, and contains comprehensive articles on central figures, both real and mythological, from Achilles to Zeno.

**Oxford Encyclopedia of Ancient Greece and Rome** via Oxford Reference Online / Michael Gagarin, editor in chief. New York : Oxford University Press, 2010. 7 volumes: For The Oxford Encyclopedia of Ancient Greece and Rome (OEAGR), Gagarin (Texas) coordinated 500 contributors' essays filling 3,408 pages and providing 300 illustrations, 50 maps, ten genealogical tables, a 73-page chronology, topical outlines, blind entries ("Adultery," see "Marriage and Divorce"), and a necessary index (216 pages). The chronological scope extends from Bronze Age to post-Julianist (3000 BCE to 600 CE). The geographical scope extends from India to Britain, and Germany to the Sahara. Entries survey neighboring cultures when relevant. The contributors (roster in volume 1) are often authorities in history, literature, philosophy, science, daily life, myth, religion, art, and archaeology. Most entries end with helpful cross-references. Each entry provides relevant primary sources and judicious, annotated bibliographies of mostly English secondary titles. To differentiate this encyclopedia from classical dictionaries, OEAGR features overviews of genres and periods, mentalités, trends, and even reception ("Film and Television") rather than focusing on individuals and events. Sixteen modern scholars (Gibbon, Mommssen, Beazley, Momigliano) have entries, as do engineering, Byzantine culture, and "Church Fathers." *A supplementary or complementary volume to the Oxford Classical Dictionary on Brill's New Pauly.*


**Who's Who in the Classical World**. (2003) Focusing exclusively on real people, this is a dictionary of ancient biography, covering Greek and Roman history and politics, literature, philosophy, science, and art. Shorter entries provide lucid factual accounts, while the longer entries are short essays covering major historical and cultural themes in antiquity, centred round individuals as varied as Herodotus, Socrates, Plato, Alexander the Great, and Augustus.

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**More Specialized Tools : Brill**

**Brill's New Pauly : Encyclopedia of the Ancient World (consisting of Der Neue Pauly and Brill's New Pauly)** Edited by Hubert Cancik and Helmuth Schneider (Antiquity) and Manfred Landfester (Classical Tradition) Note: access restricted to 3 simulataneous users. This work-in-progress is the English-language edition of Der Neue Pauly, the authoritative encyclopedia of the ancient world.

The antiquity portion (A-S now available as of 01/16/09) is devoted to Greco-Roman antiquity and cover more than two thousand years of history, ranging from the second millennium BCE to early medieval Europe. Special emphasis is given to the interaction between Greco-Roman culture on the one hand, and Semitic, Celtic, Germanic, and Slavonic culture, and ancient Judaism, Christianity, and Islam on the other hand.

The classical tradition portion (A-O now available as of 01/16/09) is uniquely concerned with the long and influential aftermath of antiquity and the process of continuous reinterpretation and reevaluation of the ancient heritage, including the history of classical scholarship. Includes maps and illustrations.

**Browsing tips:** Click on the small Brill's New Pauly link to open the table of contents. You then can click on the volume containing the alphabetical range you want. **Searching:** The "Search" box will allow you to search for a word or words within the text of Brill's New Pauly. To search for a multi-word phrase, enclose the words within quotation marks. Example: "field of mars." The results of a search will include (on the left) a subdivision by reference work and/or a subdivision by length of article.

Print editions: Brill's New Pauly : *encyclopaedia of the ancient world : Antiquity* also available in print in Main Library DE5 .N4813 2002 vols. 1-13 (in progress) We also have all 16 volumes of *Der neue Pauly* : *Enzyklopädie der Antike* print in Main Library DE5 .N48 1996 for those who want to test their German.

**Brill's Companion to Ancient Macedon : studies in the archaeology and history of Macedon, 650 BC-300 AD** edited by Robin J. Lane Fox. Leiden ; Boston : Brill, 2011. 624pp. *F233 .B75 2011 Online : In the past 35 years our archaeological and epigraphic evidence for the history and culture of ancient Macedon has been transformed. This book brings together the leading Greek archaeologists and historians of the area in a major collaborative survey of the finds and their interpretation, many of them unpublished outside Greece. The recent, immensely significant excavations of the palace of King Philip II are published here for the first time. Major new chapters on the Macedonians' Greek language, civic life, fourth and third century BC kings and court accompany specialist surveys of the region's art and coinage and the royal palace centres of Pella and Vergina, presented here with much new evidence. This book is the essential companion to Macedon, packed with new information and bibliography which no student of the Greek world can now afford to neglect.*


Brill's Companion to Cicero: Oratory and Rhetoric is a highly useful and informative resource for any reader embarking on a serious study of Ovid. Its 14 chapters (each by a different specialist) systematically cover Cicero's oratory and rhetoric. The particular strength of this companion resides in its wide range of topics, often very original approach to subjects by an array of impressive contributors, all of whom have spent large portions of their careers concentrating upon the oratorical and rhetorical oeuvre of Cicero. A bibliography of relevant items from the past 25 years, keyed to specific Ciceroan works, completes the volume. Brill's Companion to Cicero will become the standard reference work on Cicero for many years.


In classical scholarship of the past two centuries, the term "epiphon" was used to label short hexametric texts mainly ascribable to the Hellenistic period (Greek) or the Neoterics (Latin). Apart from their brevity, characteristics such as a predilection for episodic narration or female characters were regarded as typically "epyptic" features. However, in Antiquity itself, the texts we call "epyphes" were not considered a coherent genre, which seems to be an innovation of the late 18th century. The contributions in this book not only re-examine some important (and some lesser known) Greek and Latin primary texts, but also critically reconsider the theoretical discourses attached to it, and also sketch their literary and scholarly reception in the Byzantine and Middle Ages, the Renaissance, and the Modern Age.


The twenty-three contributions collected in this volume on Greek and Latin Pastoral focus mainly on the historical genesis, the stylistic and narrative features, the literary self-definition, and the fortunes of pastoral from its Theocritan origins to the Byzantine age.


Fifty years ago, Herodotus was a neglected classic. Researchers into the history of ancient Greece rated him far below his later contemporary, Thucydides. Herodotus was considered a storyteller, Thucydides a scientific historian. Since then there has been a new appreciation of the "Father of History" and along with it, an explosion of scholarship on the Histories. The scholars contributing essays to this overview have all made recent contributions to Herodean scholarship. Particularly notable are Irene J.F. de Jong, who reviews the verdicts of past classicists on the structure of Herodotus' Histories; John Mole on the relationship of Herodotus with Periclean Athens; Amelie Kuhrt on Herodotus' treatment of Babylon; and Alan Lloyd on Herodotus' digression on Egypt, which remains an important source for Pharaonic history. Simon Hornblower's essay on Herodotus' sources is disappointing, but there are sound chapters on Herodotus' importance for our knowledge of Greek history and on the Persian Empire's invasion of Greece in the first two decades of the fifth century BCE.


This volume on Apollonius of Rhodes, whose "Argonautica is the sole full-length epic to survive from the Hellenistic period, comprises articles by fourteen leading scholars from Europe and America. Their contributions cover a wide range of issues from the history of the text and the problems of the poet's biography through questions of style, literary technique and intertextual relations to the epic's literary and cultural reception. The aim is to give an up-to-date outline of the scholarly discussion in these areas and to provide a survey of recent and current trends in Apollonian studies which will be useful to students of Hellenistic poetry in general as well as to scholars with a specialised interest in Apollonius.


This volume is the first English-language survey of Homeric studies to appear for more than a generation, and the first such work to attempt to cover all fields comprehensively. Thirty leading scholars from Europe and America provide short, authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies. The chapters pay equal attention to epic, mythological, linguistic, historical, and archaeological topics, ranging from such long-established problems as the Homeric Question to newer issues like the relevance of narratology and computer-assisted quantification. The collection, the third publication in Brill's handbook series, The Classical Tradition, will be valuable at every level of study - from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship.


This volume is the first English-language survey of Homeric studies to appear for more than a generation, and the first such work to attempt to cover all fields comprehensively. Thirty leading scholars from Europe and America provide short, authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies. The chapters pay equal attention to epic, mythological, linguistic, historical, and archaeological topics, ranging from such long-established problems as the Homeric Question to newer issues like the relevance of narratology and computer-assisted quantification. The collection, the third publication in Brill's handbook series, The Classical Tradition, will be valuable at every level of study - from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship.


Although it was labeled an anti-epic for trumping the celebratory scope of the Roman national epos, Lucan's Bellum Civile is a hymn to lost republican liberty composed under Nero's tyrannical empire. Lucan lost his life in a foiled conspiracy to replace the emperor, but his poem survived the wreckage of antiquity and enjoyed uninterrupted readership. The present collection samples the most current approaches to Lucan's poem, its themes, its dialogue with other texts, its reception in medieval and early modern literature, and its relevance to audiences of all times.


This companion is a highly useful and informative resource for any reader embarking on a serious study of Ovid. Its 14 chapters (each by a different specialist) systematically cover Ovid's life, his style, each of his works, his reputation among later Roman poets and in the Middle Ages, and the manuscript transmission of his texts. Despite the book's multiple authorship, Boyd and his colleagues have managed to present a very unified picture of Ovid's work as a whole.
imposed a uniformity of approach and format that makes this truly a book and not merely a collection of related essays. The goal, nicely achieved in each case, was "a balance between a comprehensive overview of a particular topic and a focused analysis of some aspect of it.” The discussion of each work includes its literary and historical contexts as well as literary explication. Where important differences exist in interpretation, the contributors take sides while always judiciously indicating what the alternative approaches are, or have been. English translations are provided for all Latin quotations. Recommended for any library supporting the study of Ovid or of authors or periods for which Ovid is important (i.e., Shakespeare, the Renaissance).

**Brill’s Companion to Propertius** / edited by Hans-Christian Günther. Leiden ; Boston : Brill, 2006. 476pp.PA6825 .B75 2006 Online: The present volume provides a comprehensive guide to one of the most difficult authors of classical antiquity. All the major aspects of Propertius’ work are dealt with in contributions by renowned specialists. Due space is also given to the reception of the author. At the centre stands an interpretation of the four transmitted books.

Brill’s **A Companion to Roman Imperialism** / [edited] by Dexter Hoyos. Boston : Brill, 2013. 393pp. DG270 .C65 2013 Online: The Roman empire extended over three continents, and all its lands came to share a common culture, bequeathing a legacy vigorous even today. A Companion to Roman Imperialism written by a distinguished body of scholars, explores the extraordinary phenomenon of Rome’s rise to empire to reveal the impact which this had on her subject peoples and on the Romans themselves. The Companion analyses how Rome’s internal affairs and international relations reacted on each other, sometimes with violent results, why some lands were annexed but others ignored or given up, and the ways in which Rome’s population and power elite evolved as former subjects, east and west, themselves became Romans and made their powerful contributions to Roman history and culture.

**Brill’s Companion to Sophocles** / edited by Andreas Markantonatos. Leiden ; Boston : Brill, 2012. 737pp.Main Library PA4417 .B78 2012 Online: Brill’s Companion to Sophocles offers 32 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide-ranging debates about various aspects of Sophoclean drama. Each chapter offers an authoritative and state-of-the-art survey of current thinking and research in a particular subject area, as well as covering a wide variety of thematic angles. Recent advances in scholarship have raised new questions about Sophocles and Greek tragedy, and have overturned some long-standing assumptions. Besides presenting a comprehensive and authoritative guide to understanding Sophocles, this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the field of Sophoclean studies.

Brill’s **A Companion to the Greek Lyric Poets** / edited by Douglas E. Gerber. New York : Brill, c1997. 287pp. PA3092 .C66 1997: This handbook for the reading of early Greek poetry is intended to be both a manual for teachers and a guide for advanced undergraduate and graduate students. It covers poetry in the elegiac and iambic genres, as well as lyric poetry which is provisionally divided into the personal and the public. The book takes a critical look at scholarly trends applied in interpreting this poetry, exploring, for example, the problems of defining the nature of the elegiac genre, the origins of iambic poetry, the personal voice used by the poets, and the validity of historical criticism. Appearing in the Classical Tradition series, it considers the impact of modern literary theory on the reading of these texts - for instance the new interpretations suggested by feminism - and guides readers to a full bibliography on scholarly debates from the 19th century to the present.

**Brill’s Companion to the Study of Greek Comedy** / [edited] by Gregory Dobrov. Leiden : Brill, 2010. 579pp. Main Library PA3161 .B75 2010: The first part of the book contains five well-argued chapters illuminating, among much else, the political and social backdrop to Greek Comedy, while also discussing in detail a broad array of highly interesting topics concerning the material remains, the production and performance of comedy in antiquity, and the special use of mythological and ritual motifs in the plays. The second part comprises four chapters which shed light on the three periods of Greek Comedy, beginning with a clear-eyed presentation of fifth-century comedy (a separate chapter is justly reserved for Aristophanes alone) and continuing with informative discussions of Middle Comedy and New Comedy. The third and last part includes another four chapters exploring in depth crucial aspects of Greek Comedy such as the manuscript tradition of Aristophanes, the study of comic fragments, structure and metre, and last but not least the language of Old Comedy.


**Brill’s Companion to Thucydides** / edited by Antonios Rengakos and Antonis Tsakmakis. Leiden ; Boston : Brill, 2006. 947pp.Main Library DF229.T6 B75 2006 (Also available online) : The first wide-ranging collaborative work on Thucydides in 38 years, this volume reflects the change in focus during those years from Thucydides’ method of investigation and his values to his modes of representation and his thinking. It also registers a new interest in interpretations based on sociological and political categories, from the author’s philosophy of history to his self-awareness as a writer. The 32 contributors, who are international scholars in classics and history, provide a survey of current trends in Thucydidean studies, covering Thucydides’ life, intellectual milieu, predecessors, rhetoric, historical method, narrative techniques, reliability as a historian, and his legacy. The papers include discussions of warfare, religion, democracy, oligarchy and the invention of political science.

**Political Autobiographies and Memoirs in Antiquity: A Brill Companion** / edited by Gabriele Marasico. Leiden ; Boston : Brill, 2011. 461pp. PA3043 .P65 2011 Online: Ancient autobiography has been the object of several studies and meetings. However, these have focused chiefly on the philosophical and literary aspects. This book aims to examine the development of political autobiography and memoirs in the Greek and Roman world, stressing, instead, the relation of a single work with the traditions of the genre and also the influence of the respective aims of the authors on the composition of autobiographies. At times these works were written as a means of propaganda in a political struggle, or to defend a past action, and often to furnish material to historians. Nonetheless, they still preserve the personal viewpoint and voice of the protagonists in all their vividness, even if distorted by the aim of defending their record. Political Autobiographies and Memoirs in Antiquity will be a highly valuable and useful reference tool for both scholars and students of Greek and Roman history and literature.

**More Specialized Tools, Cambridge Companions, Part 1**

All items shelved in Main Library stacks unless otherwise noted.

**The Cambridge Companion to Ancient Greek Law** / Edited by Michael Gagarin, David Cohen. Cambridge ; New York : Cambridge University Press, 2005. 480pp.Business Library KL4106.5 .C36 2005: This Companion provides a comprehensive overview of the major themes and topics pertinent to ancient Greek law. Many of the 22 essays, written by an international team of experts, cover procedural and substantive law in classical Athens, but significant attention is also paid to legal practice in the archaic and Hellenistic eras. The essays offer substantial evidence of legal practice in Crete and Egypt, as well as the intercession of law with religion, philosophy, political theory, rhetoric, and drama.

**The Cambridge Companion to Ancient Greek Political Thought** / edited by Stephen Salkever. Cambridge ; New York : Cambridge University Press, 2009. 380pp.PA6646 .C364 2009: Offers a guide to understanding the central texts and problems in ancient Greek political thought, from Homer through the Stoics and Epicureans. Composed of essays specially commissioned for this volume and written by leading scholars of classics, political science, and philosophy, the Companion brings these texts to life by analyzing what they have to tell us about the problems of political life. Focusing on texts by Homer, Herodotus, Thucydides, Plato, and Aristotle, among others, they examine perennial issues, including rights and virtue, democracy and the rule of law, community formation and maintenance, and the ways in which theories of power arose among ancient Mediterranean peoples and the extent to which these ideas were influenced by the natural environment.
More Specialized Tools, Cambridge Companions, Part 2

The Cambridge Companion to Greek Comedy / edited by Martin Revermann. New York : Cambridge University Press, 2014. 498pp. PA3161 .C27 2014 : Greek comedy flourished in the fifth and fourth centuries BC, both in and beyond Athens. Aristophanes and Menander are the best-known writers whose work is in part extant, but many other dramatists are known from surviving fragments of their plays. This sophisticated but accessible introduction explores the genre as a whole, integrating literary questions (such as characterisation, dramatic technique or diction) with contextual ones (for example audience response, festival context, interface with ritual or political frames). In addition, it also discusses relevant historical issues (political, socio-economic and legal) as well as the artistic and archaeological evidence. The result provides a unique panorama of this challenging area of Greek literature which will be of help to students at all levels and from a variety of disciplines but will also provide stimulus for further research.

The Cambridge Companion to Greek Mythology / edited by Roger D. Woodard. Cambridge : New York : Cambridge University Press, 2007. 536pp. BL783 .C36 2007 : A unique resource, 'The Cambridge Companion to Greek Mythology' is essential reading for understanding not only Greek myth, but also its enormous impact on art, architecture, literature, politics and philosophy across the ages. More than a compendium of isolated facts, 'The Cambridge Companion to Greek Mythology' is thoughtfully composed by a team of international experts who highlight important themes in three sections. The first part examines oral and written Greek mythology and the uses of these myths from the epic poetry of the eighth century BC to the mythographic catalogs of the early centuries AD. The second section looks at the relationship between ancient Greek myth and Greek culture and investigates the Roman appropriation of the Greek mythic tradition. Section three follows the reception of Greek myth from the Middle Ages to modernity, taking in such factors as feminist scholarship, cinema and literature. Important for its reach and breadth, its integrated approach and its up-to-date treatment, 'The Cambridge Companion to Greek Mythology' is fundamental for anyone seeking a broader understanding of the myths and their influence on western tradition.


The Cambridge Companion to Herodotus / edited by Carolyn Dewald and John Marincola. Cambridge, U.K. : New York : Cambridge University Press, 2006. 378pp. PA4004 .C36 2006 (Also available online) : Popularly known as the 'Father of History', Herodotus is the first major prose writer in the history of Western literature whose work has survived in full. At a time when the ancient Greeks' knowledge of the past relied on orally transmitted memories, he was a pioneering historical practitioner who explored the interplay of myth and history and the role of narrative in history. Contributors to this volume analyze Herodotus' Histories and their influence. Taking a thematic approach, they explore the Histories and their context, techniques and themes, representation of the Greeks' relationships with foreigners and reception.

The Cambridge Companion to Homer / edited by Robert Fowler. Cambridge, U.K. : New York : Cambridge University Press, 2004. 419pp. PA4037 .C25 2004 (Also available online) : The two Homeric poems, the Iliad and the Odyssey, have long been considered masterpieces, and their influence on subsequent Greek and Western literature has been immense. An international team of experts discusses the poems, their background and composition, and subsequent reception to the present day. Each chapter features contemporary critical insights and closes with a guide to further reading on the topic.

The Cambridge Companion to Horace / edited by Stephen Harrison. Cambridge, U.K. : New York : Cambridge University Press, 2007. 318pp. PA6411 .C28 2007 (Also available online) : Horace is a central author in Latin literature. His work spans a wide range of genres, from iambus to satire, and odes to literary epistle, and he is just as much at home writing about love and wine as he is about philosophy and literary criticism. He also became a key literary figure in the reign of the Emperor Augustus. In this 2007 volume a superb international cast of contributors present a stimulating and accessible assessment of the poet, his work, its themes and its reception. This provides the orientation and coverage needed by non-specialists and students, but also suggests provoking perspectives from which specialists may benefit. Since the last general book on Horace was published half a century ago, there has been a sea-change in perceptions of his work and in the literary analysis of classical literature in general, and this territory is fully charted in this Companion.

More Specialized Tools, Cambridge Companions, Part 2

The Cambridge Companion to Latin Love Elegy / edited by Thea S. Thorsen, Norwegian University of Science and Technology, Trondheim. Cambridge ; New York : Cambridge University Press, 2013. 435pp. PA6069 .E63 2013 : Latin love elegy is one of the most important poetic genres in the Augustan era, also known as the golden age of Roman literature. This volume brings together leading scholars from Australia, Europe and North America to present and explore the Greek and Roman backdrop for Latin love elegy, the individual Latin love elegists (both the canonical and the non-canonical), their poems and influence on writers in later times. The book is designed as an accessible introduction for the general reader interested in Latin love elegy and the history of love and lament in Western literature, as well as a collection of critically stimulating essays for students and scholars of Latin poetry and of the classical tradition.

The Cambridge Companion to Lucretius / edited by Stuart Gillespie, Philip Hardie. Cambridge : Cambridge University Press, 2007. 365pp. PA6484 .C33 2007 (also available online) : Lucretius' didactic poem De rerum natura ('On the Nature of Things') is an impassioned and visionary presentation of the materialist philosophy of Epicurus, and one of the most powerful poetic texts of antiquity. After its rediscovery in 1417 it became a controversial and seminal work in successive phases of literary history, the history of science, and the Enlightenment. In this 2007 Cambridge Companion experts in the history of literature, philosophy and science discuss the poem in its ancient contexts and in its reception both as a literary text and as a vehicle for progressive ideas. The Companion is designed both as an accessible handbook for the general reader who wishes to learn about Lucretius, and as a series of stimulating essays for students of classical antiquity and its reception. It is completely accessible to the reader who has only read Lucretius in translation.

The Cambridge Companion to Ovid / edited by Philip Hardie. Cambridge, UK : New York : Cambridge University Press, 2002. 408pp. PA6537 .C28 2002 (also available online) : A companion to one of the greatest writers of classical antiquity, and arguably the single most influential ancient poet for post-classical literature and culture, is long overdue. Chapters by leading authorities discuss the backgrounds and contexts for Ovid, the individual works, and his influence on later literature and art. Coverage of essential information is combined with exciting new critical approaches.
of the novels, their contents, literary form, and their reception in classical antiquity and beyond. Each chapter includes guidance on further reading. This collection will be essential for scholars and students, and as well for those who want an up-to-date, accessible introduction into this exhilarating material.


Oxford Companions and Handbooks

Oxford Companion to Classical Civilization via Oxford Reference Online / Edited by Simon Hornblower and Antony Spawforth : The Oxford Companion to Classical Civilization provides an authoritative survey of the Greek and Roman worlds in all their aspects. Drawing on the latest edition of the highly praised Oxford Classical Dictionary, the Companion offers articles on diverse fields such as, history and politics; ethics and morals; law and punishment; social and family life; language, literature, and art; religion and mythology; technology, science, and medicine.

Oxford Companion to Classical Civilization (2nd edition, 2014) via Oxford Reference Online / Edited by Simon Hornblower, Antony Spawforth, and Esther Eidinow. For over 2,000 years the civilizations of ancient Greece and Rome have captivated our collective imagination and provided inspiration for so many aspects of our lives—from culture, literature, drama, cinema, and television to society, education, and politics. Many of the roots of the way life is lived in the West today can be traced to the ancient civilizations, not only in politics, law, technology, philosophy, and science, but also in social and family life, language, and art. This work incorporates the updates and revisions made to the latest edition of the acclaimed Oxford Classical Dictionary, from which this abridged Companion derives. A revised chronology, bibliography, and thematic listing of entries supplement the A to Z entries. It also contains over 40 new or completely rewritten entries on Greek and Roman society and culture, including ancient perceptions of colour, gender, ghosts, masculinity, sacred laws, and theatricality, as well as new feature entries on topics such as emotions, madness, and ancient conceptions of the senses.

The Oxford Handbook of the Bronze Age Aegean (ca. 3000-1000 BC) / edited by Eric H. Cline. New York : Oxford University Press, 2010. 930pp. Main Library DF220 .OH46 2010 : The Greek Bronze Age, roughly 3000 to 1000 BC, witnessed the flourishing of the Minoan and Mycenaean civilizations, the earliest expansion of trade in the Aegean and wider Mediterranean Sea, the development of artistic techniques in a variety of media, and the evolution of early Greek religious practices and mythology. The period also witnessed a violent conflict in Asia Minor between warring peoples in the region, a conflict commonly believed to be the historical basis for Homer's Trojan War. The Oxford Handbook of the Bronze Age Aegean provides a detailed survey of these fascinating aspects of the period, and many others, in sixty-six newly commissioned essays....Divided into four parts, the handbook begins with "Background and Definitions," which contains chapters establishing the discipline in its historical, geographical, and chronological settings, and in its relation to other disciplines. The second part, "Chronology and Geography," contains chapters examining the Bronze Age Aegean by chronological period (Early Bronze Age, Middle Bronze Age, Late Bronze Age), Each of the periods is further subdivided geographically, so that individual chapters are concerned with Mainland Greece during the Early Bronze Age, Crete during the Early Bronze Age, the Cycladic Islands during the Early Bronze Age, and the same for the Middle Bronze Age, followed by the Late Bronze Age. The third part, "Thematic and Specific Topics," includes chapters examining thematic topics that cannot be done justice in a strictly chronological/ geographical treatment, including religion, state and society, trade, warfare, pottery, writing, and burial customs, as well as specific events, such as the eruption of Santorini and the Trojan War. The fourth part, "Specific Sites and Areas," contains chapters examining the most important regions and sites in the Bronze Age Aegean, including Mycenae, Tiryns, Pylos, Knossos, Kommos, Rhodes, the northern Aegean, and the Uluburun shipwreck, as well as adjacent areas such as the Levant, Egypt, and the western Mediterranean.

The Oxford Handbook of Byzantine Studies / edited by Elizabeth Jeffreys with John Haldon and Robin Cormack. Oxford ; New York : Oxford University Press, 2008. 1021pp. Main Library DF552 .O93 2008 : The Oxford Handbook of Byzantine Studies presents discussions by leading experts on all significant aspects of this diverse and fast-growing field. The Oxford Handbook of Byzantine Studies deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire, from the fourth to the fourteenth century. Its centre was the city formerly known as Byzantium, refounded as Constantinople in 324 CE, the present-day Istanbul. Under its emperors, patriarchs, and all-pervasive bureaucracy Byzantium developed a distinctive society: Greek in language, Roman in legal system, and Christian in religion. Byzantium's impact in the European Middle Ages is hard to over-estimate, as a bulwark against invaders, as a meeting-point for trade from Asia and the Mediterranean, as a guardian of the classical literary and artistic heritage, and as a creator of its own magnificent artistic style.

The Oxford Handbook of Engineering and Technology in the Classical World / edited by John Peter Oleson. Oxford ; New York : Oxford University Press, 2008. 865pp. Main Library T16 .O94 2008 : Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to the topics of engineering and technology. This volume highlights both the accomplishments of the ancient societies and the remaining research problems, and stimulates further progress in the history of ancient technology. The subject matter of the book is the technological framework of the Greek and Roman cultures from ca. 800 B.C. through ca. A.D. 500 in the circum-Mediterranean world and Northern Europe. Each chapter discusses a technology or family of technologies from an analytical rather than descriptive point of view, providing a critical summation of our present knowledge of the Greek and Roman accomplishments in the technology concerned and the evolution of their technical capabilities over the chronological period. Each presentation reviews the issues and recent contributions, and defines the capacities and accomplishments of the technology in the context of the society that used it, the available "technological shell," and the resources consumed. These studies introduce and synthesize the results of excavation or specialized studies. The chapters are organized in sections progressing from sources (written and representational) to primary (e.g., mining, metallurgy, agriculture) and secondary (e.g., woodworking, glass production, food preparation, textile production and leather-working) production, to technologies of social organization and interaction (e.g., roads, bridges, ships, harbors, warfare and fortification), and finally to studies of general social issues (e.g., writing, timekeeping, measurement, scientific instruments, attitudes toward technology and innovation) and the relevance of ethnographic methods to the study of classical technology. The unrivalled breadth and depth of this volume make it the definitive reference work for students and academics across the spectrum of classical studies.

The Oxford Handbook of Hellenic Studies / edited by George Boys-Stones, Barbara Graziosi and Phiroze Vasunia. Oxford : Oxford University Press, 2009. 889pp. Main Library DF235 .O94 2009 (Note : moving soon to Main Library Stacks) : A unique collection of some seventy articles which together explore the ways in which ancient Greece has been, is, and might be studied. It is intended to inform its readers, but also, importantly, to inspire them, and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study. The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena, and also upon its relevance to the way we think about ourselves today.

The Oxford Handbook of Roman Sculpture / edited by Elise A. Friedland. Oxford : Oxford University Press, 2015. 713pp. Fine Arts Art Library NB115 .O925 2015 : The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades....Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. The Oxford Handbook of Roman Sculpture conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style. Authoritative, innovative, and up-to-date, The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come.

The Oxford Handbook of Roman Studies / edited by Alessandro Barchiesi and Walter Scheidel. Oxford ; New York : Oxford University Press, 2010. 947pp. Main Library DG209 .O94 2010 : This book contains papers by more than fifty scholars who elucidate the contribution of material as well as literary culture to our understanding of the Roman Empire. The emphasis is particularly upon the new and exciting links between the various sub-disciplines that make up Roman Studies – for example, between literature and epigraphy, art and philosophy, papyrology and economic history. Connections with disciplines outside classics are also explored, including anthropology, psychoanalysis, gender and reception studies, and the use of new media,...

The Oxford Handbook of Social Relations in the Roman World / edited by Michael Peachin. Oxford ; New York : Oxford University Press, 2011. 738pp. Main Library HN10.R7 O94 2011 : Synthesizes what has been accomplished in this field and attempts to configure the examination of Roman social relations in some new ways, thereby indicating directions in which the discipline might now proceed. The book opens with a substantial general introduction that portrays the current state of the field, indicates some avenues for further study, and provides the background necessary for the following articles. It lays out what is known about the historical development of Roman society and the essential structures of that community. A second introductory article explains the chronological parameters of the handbook. The main body of the book is divided into the following six sections: mechanisms of socialization (primary education, rhetorical education, family, law); mechanisms of communication and interaction, communal contexts for social interaction); modes of interpersonal relations (friendship, patronage, hospitality, dining, funerals, benefactions, honor); societies Within the Roman...

Main Library DF229.T6 O84 2017 : Contains essays on Thucydides as an historian, thinker, and writer. It also features papers on Thucydides' intellectual context and ancient reception. The creative juxtaposition of historical, literary, philosophical, and reception studies allows for a better grasp of Thucydides' complex project and its intellectual context, while at the same time providing a comprehensive introduction to Thucydides' ideas. The Oxford Handbook of Thucydides is organized into four sections of papers: History, Historiography, Political Theory, and Context and Reception. It therefore bridges traditionally divided disciplines. The authors engaged to write the forty chapters for this volume include both well-known scholars and less well-known innovators, who bring fresh ideas and new points of view. Articles avoid technical jargon and long footnotes, and are written in an accessible style. Finally, The Oxford Handbook of Thucydides includes a thorough introduction, which introduces every paper, as well as two maps and an up-to-date bibliography that will enable further and more specific study. It therefore offers a comprehensive introduction to a thinker and writer whose simultaneous depth and innovativeness have been the focus of intense literary and philosophical study since ancient times.


Main Library U28 .O93 2013 : War lay at the heart of life in the classical world, from conflicts between tribes or states to internal or civil wars. Battles were resolved by violent face-to-face encounters: war was a very personal experience. At the same time, warfare and its conduct often had significant and wide-reaching economic, social, or political consequences. The Oxford Handbook of Warfare in the Classical World offers a critical examination of war and organized violence. The volume's introduction begins with the ancient sources for the writing of war, preceded by broad surveys of warfare in ancient Greece and Rome. Also included herein are chapters analyzing new finds in battlefield archaeology and how the environment affected the ancient practice of war. A second section is comprised of broad narratives of classical societies at war, covering the expansion from classical Greece to the later Roman Empire. Part III contains thematic discussions that examine closely the nature of battle: what soldiers experienced as they fought; the challenges of conducting war at sea; how the wounded were treated. A final section offers six exemplary case studies, including analyses of the Peloponnesian War, the Second Punic War, and Rome's war with Sasanid Persia. The handbook closes with an epilogue that explores the legacy of classical warfare. Authored by experts in classics, ancient history, and warfare, this handbook presents a vibrant map of the field of classical warfare studies.

Who's Who in the Classical World. (2003) Focusing exclusively on real people, this is a dictionary of ancient biography, covering Greek and Roman history and politics, literature, philosophy, science, and art. Shorter entries provide lucid factual accounts, while the longer entries are short essays covering major historical and cultural themes in antiquity, centred round individuals as varied as Herodotus, Socrates, Plato, Alexander the Great, and Augustus.

More Specialized Tools, Wiley, Part 1

Companion to Ancient Education / Bloomer. [S.I.] : John Wiley & Sons, Inc., 2015. 520pp. online : A Companion to Ancient Education presents a series of essays from leading specialists in the field that represent the most up-to-date scholarship relating to the rise and spread of educational practices and theories in the ancient Greek and Roman worlds. * Reflects the latest research findings and presents new historical syntheses of the rise, spread, and purposes of ancient education in ancient Greece and Rome * Offers comprehensive coverage of the main periods, crises, and developments of ancient education along with historical sketches of various educational methods and the diffusion of education throughout the ancient world * Covers both liberal and illiberal (non-elite) education during antiquity * Addresses the material practice and material realities of education, and the primary thinkers during antiquity through to late antiquity.

A Companion to Ancient Egypt / edited by John M. Foley. Malden, MA : Blackwell Pub., 2005. 664pp. Main Library PN1317 .C66 2005 : Presents for the first time a comprehensive, up-to-date overview of ancient Near Eastern, Greek and Roman epic. It offers a multi-disciplinary discussion of both longstanding ideas and newer perspectives. (1) A Companion to the Near Eastern, Greek, and Roman epic traditions; (2) Considers the interrelation between these different traditions; (3) Provides a balanced overview of longstanding ideas and newer perspectives in the study of epic; (4) Shows how scholarship over the last forty years has transformed the ways that we conceive of and understand the genre; (5) Covers recently introduced topics, such as the role of women, the history of reception, and comparison with living analogues from oral tradition; (6) The editor and contributors are leading scholars in the field; (7) Includes a detailed index of poems, poets, technical terms, and important figures and events.

A Companion to Ancient Epic / edited by John Miles Foley. Malden, MA : Wiley-Blackwell, 2010. 2 volumes (1276pp.): DT60 .C6345 2010 Online : Part of a highly regarded series, this 2-volume work offers the student, interested general reader, and specialist a thorough and up-to-date resource on ancient Egypt. Written by curators and academics at museums and institutions in Egypt, Europe, and North America, the chapters present definitions and context in framing the current state of the question for each topic, with the frame time deliberately extended into the Greco-Roman period. Each chapter concludes with a list of further reading, and both volumes conclude with a bibliography. Major topics include economy, technology, religion in society, social structure and daily life, military institutions and warfare, and settlements, with multiple chapters on each for successive time periods. History, literature, and art are arranged into chronological chapters. Four chapters on reception conclude the volume, describing the reception of Egypt in classical antiquity, Europe, Islamic Egypt, and in the museum. Illustrated throughout in b&w, this is an impressive and useful work that maintains a high level of discourse while simultaneously expanding on foundations so as to be both accessible and enjoyable to the non-specialist reader.

A Companion to Ancient Greek Government / edited by Hans Beck. Chichester, West Sussex : John Wiley&Sons, 2013. 590pp. JC73 .C64 2013 Online : Due to a surge in cultural studies of antiquity, the communication of power has perhaps received more scholarly attention than the branches of government. This trend has become immensely influential, as it helps us to disclose the tacit assumptions underlying the exercise of political power. But, as a result, the understanding of government itself has fallen behind. This Companion offers a modern, comprehensive overview on Greek government, detailing the variety of constitutions and types of governing bodies in the Greek world. It constitutes an all-new standard reference work, with an overall focus on institutions and state action, while also addressing, through individual contributions, recent scholarship on ancient Greek political culture. The book covers the wide range of governmental action in Greek antiquity. It explores the multiple manifestations of state action throughout the Greek world. It considers a broad selection of city-states, and governmental realms beyond the polis.

A Companion to Ancient History / edited by Andrew Erskine. Chichester, U.K. : Malden, MA : Wiley-Blackwell, 2009. 693pp. D57 .C66 2009 Online : Provides a comprehensive introduction to key topics in the study of ancient history. (1) Examines the forms of evidence, problems, approaches, and major themes in the study of ancient history; (2) Comprises more than 40 essays, written by leading international scholars; (3) Moves beyond the primary focus on Greece and Rome with coverage of the various cultures within the ancient Mediterranean; (4) Draws on the latest research in the field;

A Companion to Archaic Greece / edited by Kurt A. Raaflaub and Hans van Wees. Chichester, West Sussex ; Malden, MA : Wiley-Blackwell, 2009. 750pp. DF77 .C6955 2009 Online: Recent years have seen powerful developments in the study of archaic Greece, with the emergence of new areas of interest, new ways of thinking about old problems, radical new approaches to the sources, and new evidence. A Companion to Archaic Greece brings together the strands of these developments in a comprehensive survey of one of the most influential periods in Greek history...The archaic age, c.750-480 BCE, witnessed the rise of cities and states, of social and economic structures, political, religious and military institutions and ideas, and cultural expressions which we see today as typically Greek. No less fascinating are the lesser-known institutions and ideas which were characteristically archaic and did not survive into the classical period...In 31 chapters, this Companion systematically covers the literary and archaeological evidence for all regions of the Greek world and all aspects of archaic Greek society and culture, including their Mediterranean context and the impact of non-Greek cultures on their development. It will be a welcome introduction for undergraduate students and an invaluable reference tool for the professional historian.


Companion to Catullus / edited by Marilyn B. Skinner. Malden, MA : Blackwell Pub., 2007. 590pp. PA6276 .C66 2007 Online (Also available online): Cicero and others considered the poetry of Gaius Valerius Catullus (ca. 84 BC-ca. 54 BC) vulgar, and not only because it sprinkles the Latin meter with idioms from the common language of the people. Besides replacing classical epics with personal themes, his poetry includes explicit sexual references. Still, the Roman poet influenced Horace and Virgil. Skinner notes that appreciation of Catullus' entire corpus did not occur until the New Historicism of the 1980s. In 27 new and reprinted essays, international scholars present original readings of his major poems in socio-historical context. They also treat his influences (notably Sappho), teaching Catullus at the high school and college levels, and translation issues.

A Companion to Classical Receptions / edited by Lorna Hardwick and Christopher Stray. Malden, MA ; Oxford : Blackwell, 2008. 538pp. PA3009 .C66 2008 Online: Examining the profusion of ways in which the arts, culture, and thought of Greece and Rome have been transmitted, interpreted, adapted and used, A Companion to Classical Receptions explores the impact of this phenomenon on both ancient and later societies. (1) Provides a comprehensive introduction and overview of classical reception - the interpretation of classical art, culture, and thought in later centuries, and the fastest growing area in classics. (2) Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices. (3) Combines close readings of key receptions with wider contextualization and discussion. (4) Explores the impact of Greek and Roman culture worldwide, including crucial new areas in Arabic literature, South African drama, the history of photography, and contemporary ethics.

A Companion to Families in the Greek and Roman Worlds / edited by Beryl Rawson. Chichester, West Sussex, U.K. ; Malden, MA : Wiley-Blackwell, 2011. 643pp. HG511 .C66 2011 Online: Recent decades have witnessed a dramatic surge of interest in the study of families in the ancient Mediterranean world. Social history has only recently extended its scope to include women, children, slaves, and foreigners, giving birth to a new definition of “the family” that recognizes the great diversity of family forms in classical antiquity. A Companion to Families in the Greek and Roman Worlds draws from both established and current scholarship to offer a broad and interdisciplinary overview of the field, engage in contemporary debates, and pose stimulating questions about future development in the study of families.

A Companion to Greek and Roman Historiography / edited by John Marincola. Malden, MA ; Oxford : Blackwell Pub., 2007. 2 volumes. DE8 .C65 2007: In the Iliad, History was a judge at the finish line of a race, and so traditionally, the history of Herodotus and his successors has been regarded as expression of objective judgment -- logos -- taking the place of imaginative stories -- mythos. But modern deconstructionism doubts the very possibility of objective judgment. This work presents the deconstructionist case very well. In 57 essays, all notable for impressive scholarship and concision, a distinguished team of contributors from the US, Britain, and Europe trace social class, educational institutions, political ideologies, and literary aims as decisive influences on classical historiography, first in a series of historical surveys, and then in analyses of individual authors and subgenres. The work concludes with two indexes (passages and subjects) and a 60-page bibliography, a splendid guide to the scholarship of the last 60 years. This is a major work on a major genre of classical literature, with no rival in English (or any other language), and it belongs in every collection serving students of Greek and Roman history and literature. Professors to freshmen will find this an indispensable guide to the subject. Sturdy binding, elegant typography, and quality paper justify the price and ensure that the work will serve long and well in every library.

A Companion to Greek and Roman Political Thought / edited by Ryan K. Balot. Malden, MA : Wiley-Blackwell, c2009. 659pp. JC73 .C67 2009 Online: Comprises 34 essays from leading scholars in history, classics, philosophy, and political science to illuminate Greek and Roman political thought in all its diversity and depth. 1. Offers a broad survey of ancient political thought from Archaic Greece through Late Antiquity. 2. Approaches ancient political philosophy from both a normative and historical focus. 3. Examines Greek and Roman political thought within historical context and contemporary debate. 4. Explores the role of ancient political thought in a range of philosophies, such as the individual and community, human rights, religion, and cosmopolitanism.

Addresses the classical influence on the understanding of later ages and religion. Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation. Features contributions from more than 40 top international scholars.

**A Companion to Greek Art** edited by Tyler Jo Smith and Dimitris Plantzos. Malden, MA ; Oxford : Wiley-Blackwell, 2012. 2 volumes. N5630.C716 2012 Online : A comprehensive, authoritative account of the development Greek Art through the 1st millennium BC. An invaluable resource for scholars dealing with the art, material culture and history of the post-classical world. Includes voices from such diverse fields as art history, classical studies, and archaeology and offers a diversity of views to the topic. Features an innovative group of chapters dealing with the reception of Greek art from the Middle Ages to the present. Includes chapters on Chronology and Topography, as well as Workshops and Technology Includes four major sections: Forms, Times and Places; Contacts and Colonies; Images and Meanings; Greek Art: Ancient to Antique.

**A Companion to Greek Mythology** edited by Ken Dowden and Niall Livingstone. Chichester, West Sussex ; Malden, MA : Wiley-Blackwell, 2011. 643pp.BL783.C66 2011 Online : Presents a series of essays that explore the phenomenon of Greek myth from its origins in shared Indo-European story patterns and the Greeks' contacts with their Eastern Mediterranean neighbors through its development as a shared language and thought-system for the Greco-Roman world. Features essays from a prestigious international team of literary experts. Includes coverage of Greek myth's intersection with history, philosophy and religion Introduces readers to topics in mythology that are often inaccessible to non-specialists. Addresses the Hellenistic and Roman periods as well as Archaic and Classical Greece.

**A Companion to Greek Religion** edited by Daniel Ogden. Malden, MA : Wiley-Blackwell Pub., 2007. 497pp. BL790.C66 2007 (also available online) : Covers all aspects of religion in the ancient Greek world from the archaic, through the classical and into the Hellenistic period. Written by a panel of international experts. Focuses on religious life as it was experienced by Greek men and women at different times and in different places. Features major sections on local religious systems, sacred spaces and ritual, and the divine.

**A Companion to Greek Rhetoric** edited by Ian Worthington. Malden, MA ; Oxford : Blackwell Pub., 2007. 616pp. PA3265.C66 2007 Online : This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers. Traces the rise of rhetoric and its uses from Homer to Byzantium. Covers wider-ranging topics such as rhetoric's relationship to knowledge, ethics, religion, law, and emotion. Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric. Discusses the idea of rhetoric and examines the status of rhetoric studies, present and future. All quotations from ancient sources are translated into English.

**A Companion to Greek Tragedy** Hoboken : John Wiley & Sons, Incorporated Sept. 2005. 576pp. PA3131.C56 2006 Online : This guide provides readers with a fundamental grounding in Greek tragedy and also introduces them to the various methodologies and critical debates that characterize the current field. The 31 essays are organized into sections on elements, contexts, approaches and reception. The first section surveys the genre's historical, religious, political and artistic background, while the second examines its structural components. Each paper in the segment on approaches exemplifies a particular line of inquiry. The final section traces the interpretative tradition from ancient to modern times. Throughout the volume, all ancient Greek is transliterated and translated. Technical terms are explained as they appear.

**A Companion to Horace** via Blackwell Reference Online / edited by Gregson Davis. Chichester, West Sussex, United Kingdom ; Malden, MA, USA : Blackwell, 2010. PA6411.C592 2010 Online : Few ancient poets have exerted as profound and enduring an influence on European literature as Horace. As a result of the generous patronage of Maecenas, wealthy friend and confidant to the Emperor Augustus, Horace produced a genre-spanning body of Latin literature that ranged from iambus and satire to odes and literary epistle. Reflecting continual and ongoing reassessments of this timeless Roman poet, A Companion to Horace features a thought-provoking collection of newly-commissioned interpretive essays by leading scholars in the field of Latin literature. With its primary focus on the entire generic range of Horace's monumental literary achievements -- Epodes, Odes, Satires, Carmen Saeculare, Epistles, and Ars Poetica -- some essays also touch upon salient aspects of the reception of a few of his major works in later European literature. Other essays challenge conventional views of the poet's works and influences to expose readers to the most up-to-date perspectives. English translations are provided by the authors for Latin and Greek passages cited in the text, and there are helpful suggestions for further reading about the issues covered in each essay. ...While casting fresh new light on the interpretation and reception of Horace, A Companion to Horace represents an invaluable contribution to the enduring legacy of one of the greatest poets of the Augustan Age of Latin literature.

**More Specialized Tools, Wiley, Part 2**

**A Companion to Julius Caesar** // edited by Miriam Griffin. Chichester, U.K. ; Malden, MA : Wiley-Blackwell, 2009. 512pp.DG261.C76 2009 Online : In both the ancient and modern world, few historical figures are more recognizable -- or more controversial -- than Julius Caesar. After ancient Rome was plunged into civil war, Caesar emerged to become the undisputed master of the Roman world. Indeed, his subsequent assassination in 44 BC marked one of the great turning points in world history as Rome made its epochal transition from republic to empire....A Companion to Julius Caesar examines the great man -- and great polarizing figure -- from a variety of illuminating perspectives: military genius, ruthless tyrant, brilliant politician, first class orator, sophisticated man of letters, and more. Essays by leading scholars in classics, ancient history and art, modern history, and European literature approach Caesar from many viewpoints, including that of his contemporaries, and explore how Caesar has been portrayed by artists, writers, and poets from antiquity to the present day. Lively, engaging, and comprehensive in scope, this Companion is one of the richest and most vivid portraits of Julius Caesar available today -- a triumphant addition to classical scholarship.

**A Companion to Late Antiquity** edited by Philip Rousseau ; with the assistance of Jutta Raithel. Chichester, U.K. ; Malden, MA : Wiley-Blackwell, 2009. 709pp.DE68.C63 2009 Online : An accessible and authoritative overview capturing the vitality and diversity of scholarship that exists on the transformative time period known as late antiquity. (1) Provides an essential overview of current scholarship on late antiquity -- from between the accession of Diocletian in AD 284 and the end of Roman rule in the Mediterranean. (2) Comprises 39 essays from some of the world's foremost scholars of the era. (3) Presents this once-neglected period as an age of powerful transformation that shaped the modern world. (4) Emphasizes the central importance of religion and its connection with economic, social, and political life.


**A Companion to Ovid** edited by Peter E. Knox. Chichester, U.K. ; Malden, MA : Wiley-Blackwell, 2009. 534pp. PA6557.C57 2009 Online : A Companion to Ovid is a comprehensive overview of one of the most influential poets of classical antiquity. 1. Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization. 2. Illuminates various aspects of Ovid's work, such as production, genre, and style. 3. Presents interpretive essays on key poems and collections of poems. 4. Includes detailed discussions of Ovid's primary literary influences and his reception in English literature. 5. Provides a chronology of key literary and historical events during Ovid's lifetime.


A Companion to Roman Architecture / edited by Roger B. Ulrich and Caroline K. Quenemoen. Hoboken : John Wiley & Sons Inc., 2013. NA310 .C58 2013 Online : Presents a comprehensive review of the critical issues and approaches that have transformed scholarly understanding in recent decades in one easy-to-reference volume. Offers a cross-disciplinary approach to Roman architecture, spanning technology, history, art, politics, and archaeology Brings together contributions by leading scholars in architectural history An essential guide to recent scholarship, covering new archaeological discoveries, lesser known buildings, new technologies and space and construction Includes extensive, up-to-date bibliography and glossary of key Roman architectural terms.

A Companion to Roman Britain / edited by Malcolm Todd. London : Historical Association ; Malden, MA : Blackwell Pub., 2004. 508pp. DA145 .C586 2004 (also available online) : This major survey of the history and culture of Roman Britain spans the period from the first century BC to the fifth century AD. Major survey of the history and culture of Roman Britain Brings together specialists to provide an overview of recent debates about this period Exceptionally broad coverage, embracing political, economic, cultural and religious life Focuses on changes in Roman Britain from the first century BC to the fifth century AD Includes pioneering studies of the human population and animal resources of the island.

A Companion to Roman Italy via Blackwell Reference Online. / Cooley. [S.l.] : John Wiley & Sons, Inc., 2016. : Investigates the impact of Rome in all its forms—political, cultural, social, and economic—upon Italy’s various regions, as well as the extent to which unification occurred as Rome became the capital of Italy. The collection presents new archaeological data relating to the sites of Roman Italy (1) The collection presents new archaeological data relating to the sites of Roman Italy (2) Contributions discuss new theories of how to understand cultural change in the Italian peninsula (3) Combines detailed case-studies of particular sites with wider-ranging thematic chapters (4) Leading contributors not only make accessible the most recent work on Roman Italy, but also offer fresh insight on long standing debates.


A Companion to Roman Religion / edited by Jörg Rüpke. Malden, MA : Blackwell Pub., 2007. 542pp. BL803 .C66 2007 (also available online) : A comprehensive treatment of the significant symbols and institutions of Roman religion, this companion places the various religious symbols, discourses, and practices, including Judaism and Christianity, into a larger framework to reveal the sprawling landscape of the Roman religion. Approaches the field with a focus on the human-faces instead of the gods. Analyzes religious changes from the eighth century BC to the fourth century AD. Offers the first history of religious motifs on coins and household/everyday utensils. Presents Roman religion within its cultural, social, and historical contexts.

A Companion to Roman Rhetoric / edited by William Dominik and Jon Hall. Malden, MA : Blackwell, 2007. 523pp.PA2311 .C66 2007 (also available online) : Introduces the reader to the wide-ranging importance of rhetoric in Roman culture, from its origins to the Renaissance and beyond. Features: (1) Explores major figures Cicero and Quintilian in-depth. (2) Covers a broad range of topics such as rhetoric and politics, gender, status, self-identity, education, and literature. (3) Provides suggestions for further reading at the end of each chapter. (4) Includes a glossary of technical terms and an index of proper names and rhetorical concepts.

A Companion to Roman Religion and Religious Life / edited by Sinead Delahunty and Barbara K. Gold. Malden, Mass. : Wiley-Blackwell, 2011. 483pp.PA6492 .C66 2011 Online : A comprehensive survey of the history and religious life of Roman Religion and religious life, covering the Mediterranean world from the Bronze Age to the Byzantine Empire. Includes contributions from a range of international scholars with various Classical antiquity specialties. Goes beyond the usual focus on religious practices and宗教 beliefs to consider the role of religion in Roman society, politics, and daily life. Covers a wide range of topics from religious festivals and rituals to the relationship between religion and politics, and includes a comprehensive bibliography for further reading.

A Companion to Roman Religion to Roman Architecture via Blackwell Reference Online. / Malden, MA : Blackwell, 2012. 598pp. PA4417 .C65 2012 (also available online) : A Companion to Roman Religion to Roman Architecture presents a comprehensive collection of original essays by leading scholars that address all aspects of the life, works, and critical reception of Sophocles. Initial essays introduce Sophocles’ extant tragedies, as well as fragments of his lost plays including the Icneutae.

A Companion to Sport and Spectacle in Greek and Roman Antiquity / edited by Paul Christesen and Donald G. Kyle. Chichester, West Sussex, UK : Wiley-Blackwell, 2013. 658pp. GV21 .C66 2013 Online : Presents a series of essays that apply a socio-historical perspective to myriad aspects of ancient sport and spectacle. Covers the Bronze Age to the Byzantine Empire. Includes contributions from a range of international scholars with various Classical antiquity specialties. Goes beyond the usual focus on Olympic Games and Roman theatre to consider the role of sport and spectacle in ancient society, politics, and daily life. Covers a wide range of topics from athletic competitions and gladiatorial spectacles to the role of sport in ancient society, politics, and daily life. Includes a comprehensive bibliography for further reading.

More Specialized Tools, Wiley, Part 3


A Companion to Terence / edited by Antony Augustakis and Ariana Tralli ; associate editor, John Thorburn. Chichester, West Sussex, UK : Wiley-Blackwell, 2013. 541pp. PA6768 .C66 2013 Online : A comprehensive collection of essays by leading scholars in the field that address, in a single volume, several key issues in interpreting Terence offering a detailed study of Terence’s plays and situating them in their socio-historical context, as well as documenting their reception through to present day. The first comprehensive study of Terence’s plays and situating them in their socio-historical context, as well as documenting their reception through to present day.

1) This Companion brings together thirty original essays guiding readers through Roman imperial history and the field of Roman studies
2) Shows that Roman imperial history is a compelling and vibrant subject
3) Includes significant new contributions to various areas of Roman imperial history
4) Covers the social, intellectual, economic and cultural history of the Roman Empire
5) Contains an extensive bibliography

A Companion to the Roman Republic / edited by Nathan Rosenstein and Robert Morstein-Marx. Malden, MA : Oxford : Blackwell Pub., 2006. 737pp. DG235 .C65 2006 Online: Provides an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world. Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more. Thematically arranged to emphasize the most important themes of and debates about the rise and fall of the Roman Republic in a manner that takes into account the most recent research in the literature. Following chapters that discuss the raw material of the historiography of Rome (the historical scholarship from the early 20th century to the present, literary and epigraphic evidence, the archaeology of the Roman city, and the physical geography and environment of Italy), the chronological framework is presented in chapters that narrate military and political developments from the origins of Rome to the death of Julius Caesar. Beginning with the tenth chapter and continuing to the 25th, the material moves broadly thematic, with sections addressing civic structures of church, law, constitution, and military; social issues of demography, social structure, and gender; issues of political culture, including aristocratic values, popular power, patronage, rhetoric and public life; and questions of Roman identity, including history and collective memory, art and architecture, literature, and the relationships between the Roman and the Other. The final four chapters introduce areas of continuing historical controversy such as imperial expansion under the Republic, agrarian change and the economy, the relationship between Rome and Italy, and the transformation from Republic to Empire.

A Companion to the Punic Wars / edited by Dexter Hoyos. Malden, MA : Wiley-Blackwell, 2011. 543pp. G241 .C66 2011 Online: Under the editorial leadership of Dexter Hoyos, 27 contributions from a truly international roster of academics cover "...as wide a range of topics and questions as possible that arise from the perennially challenging subject of the three wars..." He continues, in his introduction: "The collection does not aim at uniform viewpoints or follow an ideology. It does not impose artificially strict bounds on each chapter's topic either, for one strength of a broad spectrum of scholarly contributors is that differing interpretations of the same or a similar issue will be presented, appropriate to the healthy diversity of views in current historiography...." All contributions are in English, some having been translated from Italian, German, and French. This volume will be enthusiastically received by a wide audience of students and scholars of ancient history.

A Companion to the Roman Army / edited by Paul Erdkamp. Malden, MA : Oxford : Blackwell, 2011. 574pp. U35 .C648 2011 Online: Provides an extensive account of the Roman army, exploring its role in Roman politics and society as well as the reasons for its effectiveness as a fighting force. An extensive account of the Roman army, from its beginnings to its transformation in the later Roman Empire. Examines the army as a military machine – its recruitment, training, organization, tactics and weaponry. Explores the relationship of the army to Roman politics, economics and society more broadly. Considers the geography and climate of the lands in which the Romans fought. Each chapter is written by a leading expert in a particular subfield and takes account of the latest scholarly and archaeological research in that area.

A Companion to the Roman Empire / edited by David S. Potter. Malden, MA : Blackwell Pub., 2006. 691pp. Main Library DG311 .P68 2006 (Also available online): Provides readers with a guide both to Roman imperial history and to the field of Roman studies, taking account of the most recent discoveries.

1) This Companion brings together thirty original essays guiding readers through Roman imperial history and the field of Roman studies
2) Shows that Roman imperial history is a compelling and vibrant subject
3) Includes significant new contributions to various areas of Roman imperial history
4) Covers the social, intellectual, economic and cultural history of the Roman Empire
5) Contains an extensive bibliography


A Companion to the Neronian Age / edited by Emma Buckley and Martin T. Dinter. Malden, MA : Wiley-Blackwell, 2011. 586pp. HQ1127 .C637 2012: An essential resource for anyone interested in exploring the role of tragedy in Western history and culture. The Companion is based on the premise that the genre of tragedy is inseparable from history, insofar as it was born in the Greek city-state, and its life has been intertwined with the fate of dynasties, revolutions, and crises of social change. At the same time, this historical approach is complemented by consideration of philosophical and religious readings of tragedy....Featuring essays by renowned scholars from multiple disciplines, the Companion is therefore structured into two parts: the first set of essays on 'tragic thought' considers interpretations of tragedy through religion, philosophy, and history; while the second set on 'tragedy in history' traces the historical development of tragedy from classical Greece to modernity. Together, they demonstrate how the practice of reading tragedy has changed radically in the past two decades.

A Companion to Vergil's Aeneid and Its Tradition Edited by Joseph Farrell and Michael C.J. Putnam. Chichester, West Sussex, United Kingdom ; Malden : Wiley-Blackwell, 2010. PA6825 .C64 2010 Online: Presents a collection of original interpretive essays by an international team of renowned scholars. Topics covered include Vergil's handling of sources; the history of Vergil reception in literature; and the enduring influence of Vergilian themes in prose, music, and art. The problem of translating the Aeneid into English and other languages is also covered, along with a survey of more recent translations into non-Western languages and their reception. Thought-provoking and accessible, A Companion to Vergil's Aeneid and Its Tradition draws out wonderful new insights and complexities from the works of a poet whose voice continues to resonate after 2,000 years.

A Companion to Women in the Ancient World / edited by Sharon L. James and Sheila Dillon. Malden, MA : Wiley-Blackwell, 2012. 616pp. HG1127 .C637 2012 (Also available online): Presents an interdisciplinary, methodologically-based collection of newly-commissioned essays from prominent scholars on the study of women in the ancient world. The first interdisciplinary, methodologically-based collection of readings to address the study of women in the ancient world. Explores a broad range of topics relating to women in antiquity, including: Mother-Goddess Theory; Women in Homer, Pre-Roman Italy, the Near East; Women and the Family, the State, and Religion; Dress and Adornment; Female Patronage; Hellenistic Queens; Imperial Women; Women in Late Antiquity; Early Women Saints; and many more. Thematically arranged to emphasize the importance of historical themes of continuity, development, and innovation. Reconsiders much of the well-known evidence and preconceived notions relating to women in antiquity. Includes contributions from many of the most prominent scholars associated with the study of women in antiquity.
3.6. References – reference works. Dictionaries/encyclopaedias If an encyclopaedia entry has a named author the format for a chapter in a book should be used with the addition of the encyclopaedia volume number. AUTHOR(S) (Year) Title of chapter. Note: If you are referencing from an online source use the standard referencing format for reference works as detailed above. www.library.dmu.ac.uk justask@dmu.ac.uk 0116 257 7042. 14. Classical works Principal classical works such as the Bible and Koran/Qur’an should only be included in the text and not in the reference list. Appropriate details should be included but not the year. e.g. ‘Remain in me, and I will remain in you. LibGuides: Environmental Studies Subject Guide: Reference sources. Charlotte Gerstein. LibGuides: A Guide to Environmental Studies: Energy. Jeff Jenson. Are you looking for Environmental science. Environmental studies. Environmental health. Feedback. Our Collaboration: Social Studies Methods • What does our collaboration entail? • Unit Design Project that builds in information literacy requirements • Two 90-minute sessions with librarian • LibGuide as enduring resource: http://libguides.nl.edu/socialstudiescurriculumresources Observed Results: For Faculty member • Qualities of instructional units (compared to non-collaborating course sections) • On average, double number of primary source texts used • On average, triple number of audio-visual material used • Encourages pre-service teachers to. Observed Results: For Librarians • Use of LibGuide • Student emails • LG usage stats • Invited to department meeting • More requests for library instruction & LibGuides • http://libguides.nl.edu/sec502-504 LibGuide