Kate Grenville's episodic novel Joan Makes History (1988) is also "good to think with" in term of national identity. Grenville deviates from exploring Amanda Lohrey's suggestion of a "suitable past" (1996). The episodic structure of the story allows Grenville to fully explore the diverse cultural perspectives of these events, as thus communication the message of how ...show more content... This identity is "good to think with" in terms of national identity, as it highlights a sense of place in the remoteness of Joan, and also provides an unpleasant image of the bush in contrast to the popularized invented myth of the bushman'.