
<table>
<thead>
<tr>
<th>CHAPTER TITLE</th>
<th>Art as an agonistic intervention in public space</th>
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<tbody>
<tr>
<td>AUTHORS</td>
<td>Mouffe, C.</td>
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<td>ABSTRACT</td>
<td>The Belgian political philosopher Chantal Mouffe defines the public space as a battleground on which different hegemonic projects are confronted, without any possibility of final reconciliation. According to Mouffe, critical artistic practices can play an important role in subverting the dominant hegemony in this so-called 'agonistic' model of public space, visualizing that which is repressed and destroyed by the consensus of post-political democracy.</td>
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<td>BOOK TITLE</td>
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